

Advent
ANTIPIHONS

Entrance and Communion
SATB Choir, Cantor, Assembly, Keyboard

Gonzalo Alonso Ramos

First Sunday in Advent

Entrance Antiphon: To You, I Lift Up My Soul

SATB Choir, Cantor, Assembly, Keyboard

Gonzalo Alonso Ramos

ANTIPHON

Cf. Ps 25 (24): 1-3 Ad te levavi, The Roman Missal

Cantor/ Unison/ Assembly

mp

To you, I lift up my soul, O my God. In you, I

p

5 have trust - ed; let me not be put to sha let my en - e - mies ex - ult

mf

5

mf

10 o - ver let none who hope in you be put to shame.

mp

10

p

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First Sunday in Advent
Entrance Antiphon

VERSES

Ps. 25 (24) 4, 5, 20, 21

Cantor/ Unison/ Choir

15

1. Make known to me your ways, LORD; teach me your path;
 1b. Guide me by your fi - de - li - ty and teach me, for you are God in heav - i -
 2. Preserve my soul and res - cue me; do not let me be dis - tressed, for in you I seek re - fuge.
 -
 3. Let integrity and up - right - ness pre - serve me, I wait for you, O LORD.

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FIRST SUNDAY OF ADVENT

Communion Antiphon: The Lord Will Bestow His Bounty

ANTIPHON

SATB Choir, Cantor, Assembly, Keyboard

Ps. 85 (84):13. Dominus dabit, The Roman Missal

Cantor/Unison Choir/ Assembly

Gonzalo Alonso Ramos

p *mf* *p*

The Lord will be - stow his boun - ty, and our earth shall yield in - crease.

p *mp* *p*

VERSES

Ps. 85 (84):2,3,4,5,7,8,10,11,12

Cantor/Unison Choir

6

1. You once favored, LORD, you have restored the cap - tives of Jacob.
2. You withdrew all your wrath, turned back from your bur - ning an - ger.
3. Certainly you will again re - store our life, that our people may re - joice in you.
4. Near indeed is his salvation for us, for his glory will dwell in our land. (to 4b)
4b. Love and truth will kiss, justice and peace will kiss.
5. Glory to the Father, and to the Son, and to the Ho - ly Spirit.

8

1. You forgive the guilt of your people, pardoned all their sins.
2. Rest us, O LORD, our sal - vation; let go of your displeasure with us.
3. Show us, LORD, your mercy; grant us your sal - vation.
4. Truth will spring from the earth; justice will look down from heaven.
5. As it was in the be - ginning, is not, and ever shall be world without end. A - men.

Second Sunday in Advent

Entrance Antiphon: O People of Sion

SATB, Choir, Cantor, Assembly, Keyboard

ANTIPHON

Cf. Is. 30: 19, 30 Populus Sion, The Roman Missal

Cantor/ Unison/ Assembly

Gonzalo Alonso Ramos

mp *mf*

O peo - ple of Si - on, be - ho - ld, Lord will come to save the

p *mp*

na - tions, Lord who make the glo - ry of his

mp *p* *mp* *mf*

voice heard in the joy of your heart.

p *mp* *p*

VERSES

Ps. 80 (79): 2ab, 2c-3, 5

Cantor/ Unison/ Choir

12

1. O Shepherd of Israel,
2. Seated up - on smolder an the ear, cherubim, anger
3. LORD of hosts, how long will you smolder an the ear, cherubim, anger

13

1. you who guide Joseph like a flock!
2. shine forth upon Ephraim, Benjamin, Manasseh.
3. while your people pray?

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Second Sunday in Advent

Communion Antiphon: Jerusalem, Arise and Stand

SATB Choir, Cantor, Assembly, Keyboard

ANTIPHON

Bar 5: 5; 4: 36 Jerusalem, surge, The Roman Missal

Cantor/ Unison/ Assembly

Gonzalo Alonso Ramos

Je - ru - sa - lem, a - rise and stand up - on the heights, and be -

p *mf*

p *mp*

This system contains the first two staves of the musical score. The top staff is for the vocal parts (SATB Choir, Cantor, Assembly) and the bottom staff is for the keyboard accompaniment. The key signature is one flat (B-flat). The tempo is marked 'p' (piano) and the dynamics are 'p' and 'mf'.

hold the joy which comes to you from God.

p

p

This system contains the next two staves of the musical score. The top staff is for the vocal parts and the bottom staff is for the keyboard accompaniment. The key signature is one flat (B-flat). The tempo is marked 'p' (piano) and the dynamics are 'p'.

VERSES

*Ps. 147: 12, 13, 14, 15, 17, 18, 19, 20**Cantor/ Unison/ Choir*

7

1. Glorify the LORD, Je - rusa - lem; 2. He brings peace to your borders; 3. He disperses hail like crumbs. 4. He proclaims his word to Jacob, his statutes and laws to Israel.

9

1. For he has strengthened the bars of your gates, blessed your children with - in you.
2. He sends his command to earth; his word runs swiftly!
3. When again he issues his command, it melts them; he raises his winds and the wa - ters flow.
4. He has not done this for any o - ther nation; of such laws they know nothing.

Third Sunday in Advent

Entrance Antiphon: Rejoice in the Lord

SATB Choir, Cantor, Assembly, Keyboard

ANTIPHON

Phil 4: 4-5 *Gaudete in Domino, The Roman Missal*
Cantor/ Unison/ Assembly

Gonzalo Ramos

p *mp* *mf* *p*

Re - joice in the Lord al-ways; a - gain I say, re - joice. Indeed, the Lord is near.

p *mp* *p*

VERSES

Ps. 85 (84): 2,3,5,9
Cantor/ Unison/ Choir

6

1. You once favored, LORD, your land,
1b. You forgave the guilt of your people,
2. Restore us, God of our sal - vation;
3. I will thank you for what God, the LORD, has to say;
3b. (- - - - -)

1. Restored the captives of Jacob. (to 1b.)
1b. pardoned all their sins.
2. let go of your displeasure with us.
3. for he will speak of peace (to 3b.)
3b. To his people and to his faithful.

Third Sunday in Advent

Communion Antiphon: Say to the Faint of Heart

SATB Choir, Cantor, Assembly, Keyboard

ANTIPHON

Cf. Is 35: 4 Dicite: Pusillanimes, The Roman Missal

Cantor/ Unison/ Choir

Gonzalo Ramos

The musical score is written for SATB choir, Cantor, Assembly, and Keyboard. It features a large, diagonal 'SAMPLE' watermark across the center. The score is in B-flat major (two flats) and 4/4 time. The vocal parts (Soprano, Alto, Tenor, Bass) and the Cantor part are written on a single staff. The keyboard accompaniment is written on a grand staff (treble and bass clefs). The lyrics are: 'Say to the faint of heart: Be strong and do not fail. Be - hold, our God will and he will save us.' The score includes dynamic markings: *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *mf* (mezzo-forte). The score is divided into two systems, with measures 5 and 10 marked at the beginning of each system. The first system ends with a double bar line, and the second system ends with a double bar line and a repeat sign.

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VERSES

Is 35: 1, 2ab, 2cd, 2ef, 3, 5, 6ab, 6cd, 7abcd

9 Cantor/ Unison/ Choir

1. The wilderness and the parched land will ex - ult;
 2. The glory of Lebanon will be given to it,
 3. Strengthen hands that are feeble,
 4. Then the lame shall leap like a stag,
 5. The burning sands will become pools,

10
 1. the Arabah will re - new and bloom,
 2. the splendor of Car - me - l and Sharon;
 3. make firm knees that are weak,
 4. and the mute tongue sing joy.
 5. and the thirsty ground, water;

11
 1. Like the cypress it shall grow abundantly,
 2. They will see the glory of LORD,
 3. Then the eyes of the blind shall see,
 4. For waters will burst forth in the wilderness,
 5. and they shall crouch

1. and I will see with joy - ful song.
 2. the splendor of our God.
 3. and the ears of the deaf be opened;
 4. and streams in the A - rabah.
 5. will be a marsh for the reed and papyrus.

Fourth Sunday in Advent

Entrance Antiphon: Drop Down Dew from Above

ANTIPHON

SATB Choir, Cantor, Assembly Keyboard

Cf. Is. 45: 8 Rorate coeli desuper, The Roman Missal

Cantor/ Unison/ Assembly

Gonzalo Alonso Ramos

mp Drop down dew from a - bove, you heav - ens, and let the clouds pour down the

p

mf

p

Just One; let the earth be opened bringing forth a Sav - ior.

p

VERSES

Ps. 19 (18); 2,3, 5c-6a

Cantor/ Unison/ Assembly

8 The heavens declare the glo - ry of God;
2. Day unto day pours forth speech;
3. He has pitched them a tent for the sun;

9 1. the firmament proclaims the works of his hands.
2. night unto night whis - pers knowledge.
3. it comes forth like a bridegroom from his canopy.

Fourth Sunday in Advent

Communion Antiphon: Behold, A Virgin Shall Conceive

SATB Choir, Cantor, Assembly Keyboard

ANTIPHON

Is. 7: 14 Ecce, virgo concipiet, The Roman Missal

Cantor/ Unison/ Assembly

Gonzalo Alonso Ramos

mp

Be - hold, a Vir - gin shall con - ceive and bear a

p

2 *mf*

son; his name will be called Em - ma - - - nu - el.

2 *mp*

p

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VERSES

Ps. 19 (18) 2, 3, 4, 5ab, 5c, 6, 7

4

Cantor/ Unison/ Assembly

1. The heavens declare the glory of God;
2. There is no speech, no words;
3. He has pitched in them a tent for the stars;
4. From one end of the heavens it comes forth.

5

1. the firmament proclaims the work of his hands.
2. Their voice is not heard;
3. it comes forth like a bridegroom from his canopy,
4. its course runs through to the other.

6

1. Day unto day pours forth speech;
2. A report goes forth through the earth,
3. and like a hero joyfully runs its course.
4. nothing can be hidden from its heat.

7

1. night unto night whis - pers the knowledge.
2. the message to the ends of the world.
3. - - - - -
4. - - - - -