

Inst. Parts

# The Vineyard of the Lord

Matthew J. Daniels

INTRO./OPT. REFRAINS

$\text{♩} = 78$

The musical score is arranged in two systems of three staves each. The first system includes C Inst. 1, Eb Inst. 1, and Bb Inst. 1. The second system includes C Inst. 2, Eb Inst. 2, and Bb Inst. 2. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano) for the first system, and *mp* and *p* (piano) for the second system. A large, bold, black watermark reading "SAMPLE" is oriented diagonally across the entire page.

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