



Psalm 107: His Love is Everlasting

Music by Luke D. Rosen

For Cantor, SATB Choir, Piano, Guitar

Instrument Parts:

- Flute
- Clarinet in B^b
- Alto Saxophone
- Tenor Saxophone
- Horn in F
- Trumpet in B^b I & II
- Trombone I & II
- Tuba
- Violin I & II

Responsorial Psalm for:
Twelfth Sunday in Ordinary Time (B)

The Abbey Psalms and Canticles **Psalm 107: His Love is Everlasting**
Ps 107: 23-24,25-26,28-29,30-31 (1b)

Luke D. Rosen

Tumultuously ♩ = 60
Introduction

Capo 3: (Am) (G/B) (C) (D) (Em) (Am) (G/B) (C) (D) (D/E) (Em)
Cm B^b/D E^b F Gm Cm B^b/D E^b F F/G Gm

Piano

Cantor Refrain (or Alleluia)

5 (Am) (D) (Am) (D) (Em) (Am) (C) (C)
Cm F Cm F Cm D E^b

Cantor

Pno.

Give thanks to the Lord, his

8 (D) (D/E) (Em) (Am) (D) (Am) (D) (Em)
F F/C Gm F Cm F Gm

Cantor

love is ev - er - last - ing.

Choir

Give

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Refrain (or Alleluia)

2

(Am) (G/B) (C) (D) (D/E) (Em) (Am) (D) (Am) (D) (Em)
Cm B^b/D E^b F F/G Gm Cm F Cm F Gm

11

Choir

last ing. _____

thanks to the Lord, his love is ev - er - last - ing, last - ing, last - ing, last - ing.

Pno.

Verse 1,2,3,4

15 (Am) (C) (D) (Am) (F) (C)
Cm E^b F Cm A^b E^b

1. Some went down to the sea in ships, to trade on the

2. For the storm raised up the storm-wind, toss - ing high the

3. Then they cried to the LORD in their need, and he res - cued them

4. They rejoiced be - cause of the calm, and he led them to the ha - ven

Pno.

18 (D) F (D/E) F/G (Em) Gm (Am) Cm (C) Eb (D) F (F) Ab

might - y wa - ters. These have seen the de - pths of the LO - RD, the
 waves of the sea_ that surged to hea - ven and dropped to depths. Their
 from their dis - tress. He stilled the storm to a whis - per and the
 they de - sired. Let them thank the LORD for his mer - cy, his

Pno.

21 (Dm7) Fm7 (Em7) Gm7 (Am7) Cm7 (G/B) Eb (D) F (Em) Gm

won - ders he does in the deeps. The
 melt - ed a - way their dis - tress. The
 waves of the sea were
 won - ders for the whole world - man - kind.

Choir

Give

Pno.

Final Refrain (or Alleluia)

24

(Am) (G/B) (C) (D) (E) (Em)

Cm B^b/D E^b F F/G Gm

Choir

thanks to the Lord, his love is - -

Pno.

rit.

(Am) (D) (D) (Em) (Am//)

Cm F Cm F Gm Cm//

26

last - ing, last - ing, last - ing, last - ing.

Choir

Pno.

Psalm 107: His Love is Everlasting

The Abbey Psalms and Canticles


Ps 107: 23-24,25-26,28-29,30-31 (1b)

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Introduction

Capo 3: (Am) (G/B) (C) (D) (Em) (Am) (G/B) (C) (D) (D/E) (Em)
Cm B^b/D E^b F Gm Cm B^b/D E^b F F/G C


Piano



Cantor Refrain (or Alleluia)

5 (Am) (D) (Am) (D) (Am) (G/B) (C)
Cm F Cm F Gm F E^b

Cantor



Give thanks to the Lord, his

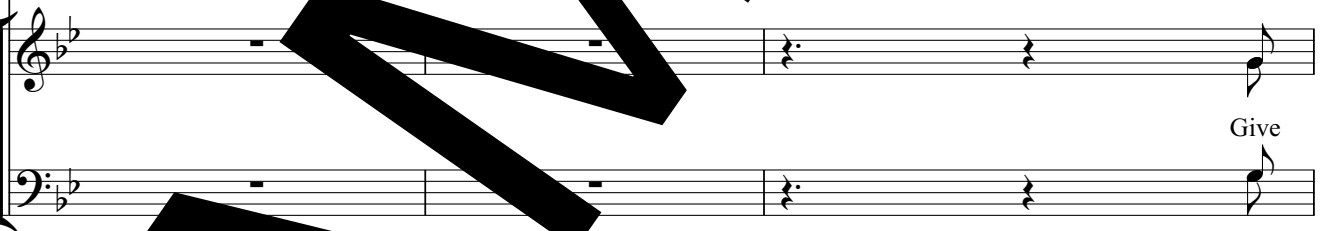
8 (D) (D/E) (Em) (Am) (D) (Am) (D) (Em)
F F/G Gm Cm F F Gm

Cantor



love is ev - er - last -

Choir



Give

Refrain (or Alleluia)

11 (Am) (C) (C) (D) (D/E) (Em) (Am) (D) (Am) (D) (Em)
Cm B^b/D E^b F F/G Gm Cm F Cm F Gm

last - ing. —

thank you, Lord, his love is ev - er - last - ing, last - ing, last - ing, last - ing.



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Verse 1,2,3,4

15 Cm E^b F Cm A^b E^b

1. Some went down to the sea in ships, to be on the
 2. For he spoke and raised up the storm-wind, high
 3. Then they cried to the LORD in their need, and he saved them
 4. They re-joiced because of the calm, and he led them to ha-ven

18 F Gm Cm A^b

might-y wa-ters. These have seen the deeds of the LORD, the
 waves of the sea th-roughed to ven and dropped to the depths. Their souls
 from their dis-tress. filled the storm to a whis-per, and the
 they de- Let them thank the LORD for his mer-cy, his

21 Fm⁷ Gm B^b/D E^b F Gm

won- does in the deep.
 melt-ed in their dis-tress.
 es of the sea were hushed.
 w-ers for the whole hu-man race.

Choir

Give



Final Refrain (or Alleluia)

24

(Am) Cm (G/B) B^b/D (C) E^b (D) F (D/E) F/G (Em) Gm

Choir

thanks to the Lord, his love is -

non rit.

26

(Am) Cm (D) F (Am) Cm (Am/G) Gm

Choir

last - ing, last - ing, last - ing, last - ing.

SAMPLE

A Note on instrumentation for any Psalm Setting by Luke D. Rosen

1. Each psalm may be played with any combination of instruments with no obligation to use all instruments at all.
2. No dynamic markings are given in the scores: the composer wishes for the conductor or group/director to take liberties with dynamics and have them grow organically from the ensemble and the space.
3. The Horn in F and Trombone I parts double each other (unless otherwise noted in the score parts):

For Brass Quartet, use Trumpet I/II and Trombone I/II.

For Brass Quintet, use Trumpet I/II, Horn in F, Trombone II, and Tuba.

SAMPLE

Flute

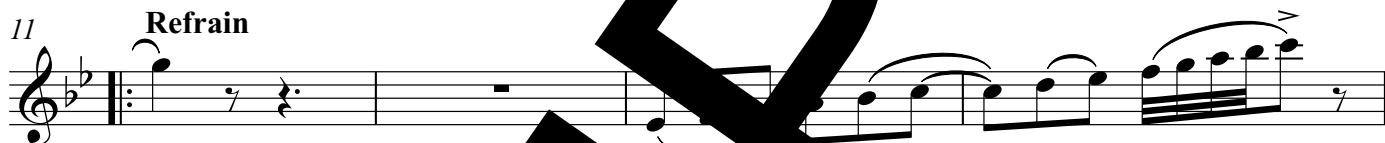
Psalm 107: His Love is Everlasting

The Abbey Psalms and Canticles

Ps 107: 23-24,25-26,28-29,30-31 (1b)

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Clarinet in B \flat

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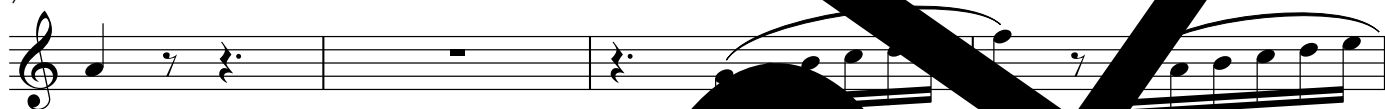
Tumultuously $\text{♩} = 60$

Introduction

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7 **Cantor Refrain**



11 **Refrain**



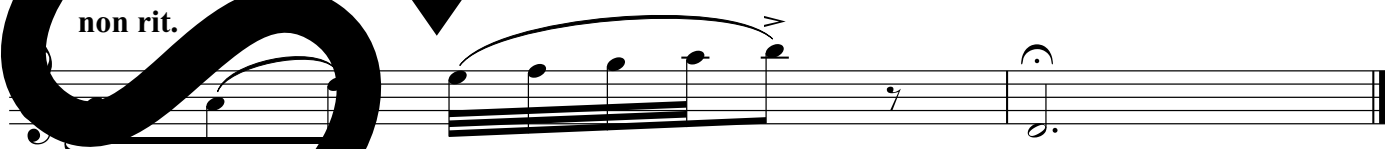
15 **Verse 1,2,3,4**



21 **Final Refrain**



non rit.



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Alto Saxophone Psalm 107: His Love is Everlasting

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Ps 107: 23-24,25-26,28-29,30-31 (1b)

Tumultuously ♩ = 60
Introduction

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7 **Cantor Refrain**

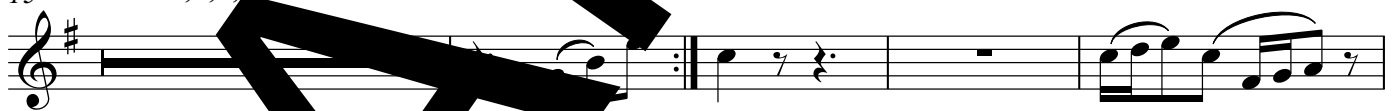


11 **Refrain**



15 **Verse 1,2,3,4**

Final Refrain



non rit



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Tenor Saxophone Psalm 107: His Love is Everlasting

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Tumultuously ♩ = 60
Introduction

4



7 **Cantor Refrain**



11 **Refrain**



15 **Verse 1,2,3,4** **Final Refrain**



non rit.



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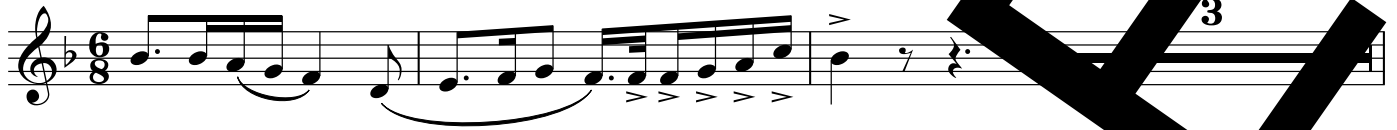
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Horn in F Psalm 107: His Love is Everlasting

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Ps 107: 23-24,25-26,28-29,30-31 (1b)

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Tumultuously ♩ = 60
Introduction



7 **Cantor Refrain**
3

Refrain



15 **Verse 1,2,3,4**



24 **Final Refrain**

on rit.



SAMPLE

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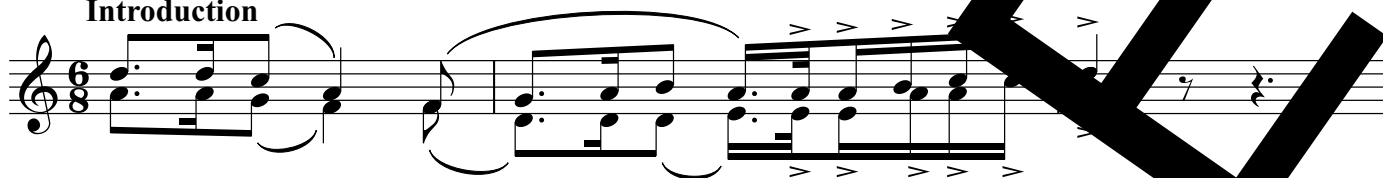
Trumpet in B \flat I II

Psalm 107: His Love is Everlasting

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Tumultuously $\text{♩} = 60$
Introduction



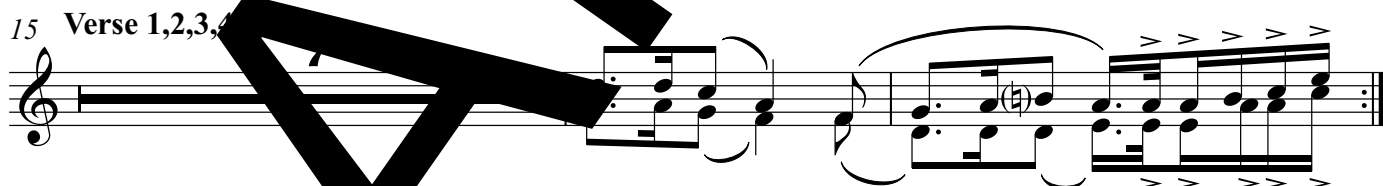
4 **Cantor Refrain** 3



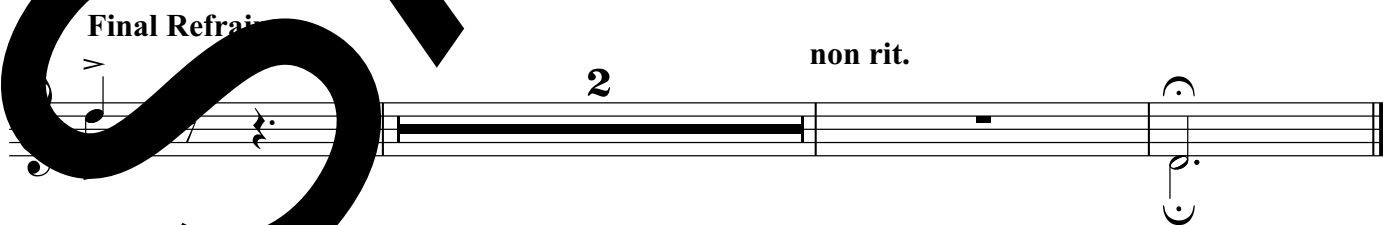
11 **Refrain**



15 **Verse 1,2,3,4**



Final Refrain 2 **non rit.**



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Trombone I II Psalm 107: His Love is Everlasting

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Tumultuously ♩ = 60
Introduction

4

Cantor Refr

11

Refrain

15

Verse 1,2

Final Refrain

2 non rit.

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Tuba

Psalm 107: His Love is Everlasting

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Ps 107: 23-24,25-26,28-29,30-31 (1b)

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Introduction

3

7 **Cantor Refrain**
3

Refrain

7

15 **Verse 1,2,3,4**

7

24 **Final Refrain**

non rit.

7

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Psalm 107: His Love is Everlasting

Violin I II

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Introduction

7 **Cantor Refrain**

11 **Refrain**

15 **Verse 1,2,3,4**

22 **Final Refrain**

non rit.

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