



Psalm 62: Rest in God Alone

Music by Luke D. Rosen

For Cantor, SATB Choir, Piano, Guitar

Instrument Parts:

Flute
Clarinet in B^b
Alto Saxophone
Tenor Saxophone
Horn in F
Trumpet in B^b I & II
Trombone I & II
Tuba
Violin I & II

Responsorial Psalm for:
Eighth Sunday in Ordinary Time (A)

Psalm 62: Rest in God Alone

Gently ♩ = 65
Introduction

(play cue notes in
absence of flute)

Guitar tacet:

Musical notation for the introduction. It consists of a piano part with a treble and bass clef in 3/4 time. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. Above the piano part, there are guitar cues: 'Guitar C/E' and 'Guitar C/E'. A large black watermark 'SAMPLE' is overlaid on the page.

Musical notation for the piano accompaniment. It features a treble and bass clef in 3/4 time. Above the piano part, there are chord symbols: F, C/E, Dm7, Bb, Gm, Eb, C. A large black watermark 'SAMPLE' is overlaid on the page.

Cantor Refrain

Musical notation for the cantor refrain. It features a cantor part with a treble clef in 2/4 time and a piano accompaniment with a treble and bass clef in 2/4 time. The lyrics are: "Rest in God a - lone, in God a - lone,". Above the cantor part, there are chord symbols: C, F, C/E. A large black watermark 'SAMPLE' is overlaid on the page.

Musical notation for the cantor part. It features a cantor part with a treble clef in 2/4 time and a piano accompaniment with a treble and bass clef in 2/4 time. The lyrics are: "Rest in God a - lone, my soul." Above the cantor part, there are chord symbols: Am7, F, G, F/G, C, Bb, C. A large black watermark 'SAMPLE' is overlaid on the page.

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Refrain

18 C F G

Choir Rest in God a - lone, rest in God lone.

Pno.

22 Am⁷ F C B^b C

Choir rest in God a - lone, soul.

Pno.

Verse 1,2,3

27 C// G// Dm// Am//

Choir
 1. In God alone is my soul at rest; my sal - vation comes from him.
 2. In God alone be my trust, my soul, for my hope is from him.
 3. In God is my salvation and glory; my rock of strength; in God is my refuge.

Pno.

28 F// C//

Choir

He alone is my rock, my salvation, my
 He alone is my rock, my salvation, my
 Trust him at all times, O

fortress; I
 fortress;
 people. Pour out your

a tempo

29 Dm// B^b// Gm// E^b// C

Choir

shall not great - ly - ter.
 ne - ver shall I - ter.
 hearts be - him.

Pno.

Final Refrain

32 C G C/E Am⁷ F

Choir

Rest in God a - lone,
 rest in God a - lone,
 rest in God a - lone,

Pno.

38 G F/G C B^b C// Guitar tacet:

Choir

my soul.

(play cue notes in absence of flute)

Pno.

43 Guitar play: C/ E D^b Gm E^b C//

molto rit.

Pno.

SAMPLE

Psalm 62: Rest in God Alone

Gently ♩ = 65 Introduction

(play cue notes in
absence of flute)

Guitar tacet:

Piano

5 F C/E Dm⁷ B^b Gm E^b C

Pno.

Cantor Refrain

9 C F C

Rest in God a - lone, rest God a - lone,

13 Am⁷ F C F/G C B^b C

rest in God a - lone, soul.

Refrain

18 C F C/E

Choir Rest in God a - lone, rest in God a - lone,

22 Am⁷ G F/G C B^b C

rest - lone, my soul.

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Verse 1,2,3
Freely

27 C// G// Dm// Am//

Choir

1. In God alone is my soul at rest; my sal - vation comes from
 2. In God alone be at rest, my soul, for my hope is from
 3. In God is my salvation and glory; my rock of strength; in God is my refuge.

28 F// C//

Choir

He alone is my rock, my salvation, my fortress;
 He alone is my rock, my salvation, my fortress;
 Trust him at all times, O people. Praise him without your

a tempo

29 Dm// Bb// Gm// Eb//

Choir

shall not eat - fal - ter.
 ne - ver I - ter.
 hearts be - fore him.

Refrain

32 C F G C/E Am7 F

Choir

Rest in God a lone, rest in God a - lone, rest in God a - lone,

38 G F/G C B^b C//

(play cue notes in absence of flute)

Choir

my soul.

43

Guitar play: C/E F C Dm7 B^b F C//

rit.

Pno.

SAMPLE

A Note on instrumentation for any Psalm Setting by Luke D. Rosen

1. Each psalm may be played with any combination of instruments with no obligation to use all instruments at all.
2. No dynamic markings are given in the scores: the composer wishes for the conductor or group/director to take liberties with dynamics and have them grow organically from the ensemble and the space.
3. The Horn in F and Trombone I parts double each other (unless otherwise noted in the score parts):

For Brass Quartet, use Trumpet I/II and Trombone I/II.

For Brass Quintet, use Trumpet I/II, Horn in F, Trombone II, and Tuba.

SAMPLE

Flute

Psalm 62: Rest in God Alone

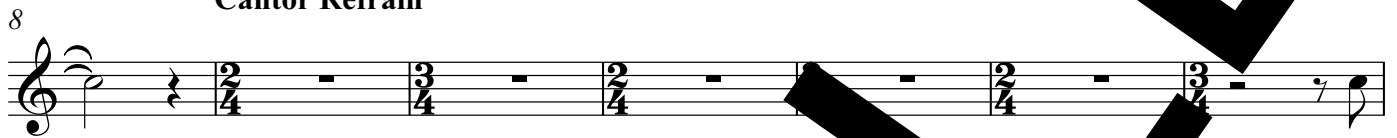
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Ps 62: 2-3,6-7,8-9ab (6a)

Luke D. Rosen

Gently ♩ = 65
Introduction



Cantor Refrain



Refrain



Verse 1,2,3
Freely

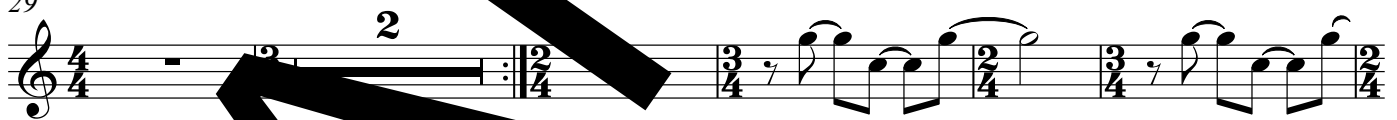


cue:

play:

a tempo

Final Refrain



molto rit.



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Clarinet in Bb
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Psalm 62: Rest in God Alone

Luke D. Rosen

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Introduction

9 **Cantor Refrain**

17 **Refrain**

24 **Verse 1,2,3**
Gently

29 **a tempo** **Final Refrain**

36

molto rit.

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Psalm 62: Rest in God Alone

Luke D. Rosen

Gently ♩ = 65
Introduction



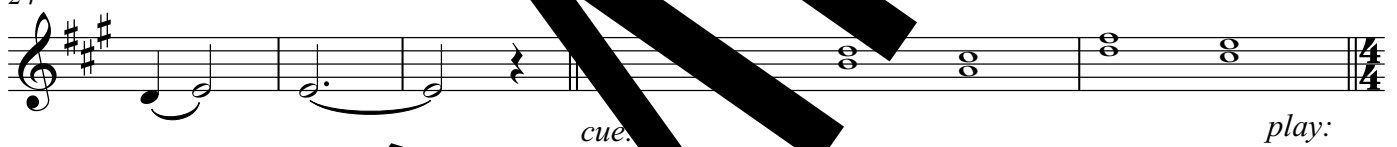
9 Cantor Refrain



17 Refrain



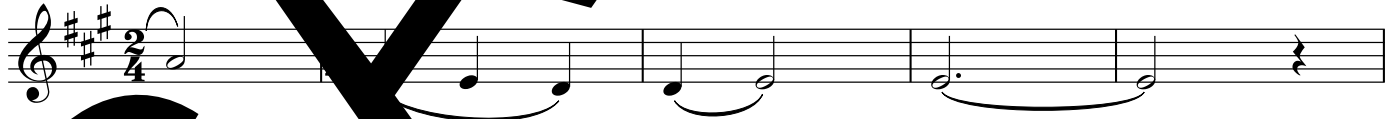
24 Verse 1,2,3
Gently



29 a tempo Final Refrain



36



molto rit.



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Tenor Saxophone
The Abbey Psalms and Canticles
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Introduction



9 Cantor Refrain



17 Refrain



24 Verse 1,2,3
ly



cue:

play:

29 a tempo

Final Refrain



36



molto rit.



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Horn in F

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Introduction

9 Cantor Refrain

16 Refrain

Verse 1,2,3

27 Freely

cue:

play:

29 a tempo

Final Refrain

molto rit.

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Trumpet in B \flat I II
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Gently $\text{♩} = 65$
Introduction

5

9 Cantor Refrain

16 Refrain

22

27 Verse 1,2,3
Freely

cue:

play:

29 *a tempo*

Final Refrain

2

36

molto rit.

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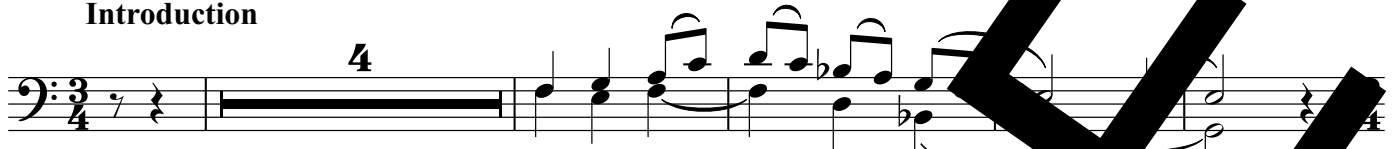
Trombone I II
The Abbey Psalms and Canticles
Ps 62: 2-3,6-7,8-9ab (6a)

Psalm 62: Rest in God Alone

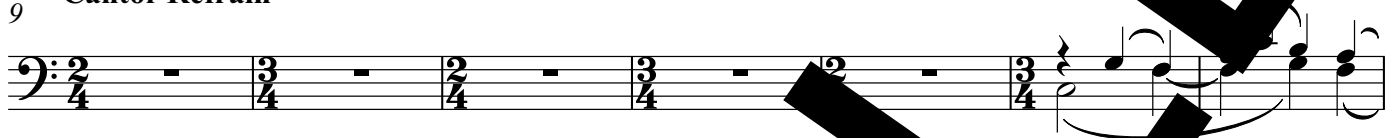
Luke D. Rosen

Gently ♩ = 65
Introduction

4



9 Cantor Refrain



16 Refrain



22



Verse 1,2,3

27 Freely



cue:

play:

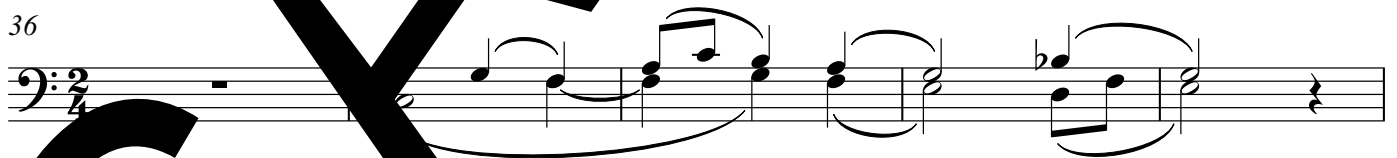
29 a tempo

Final Refrain

2

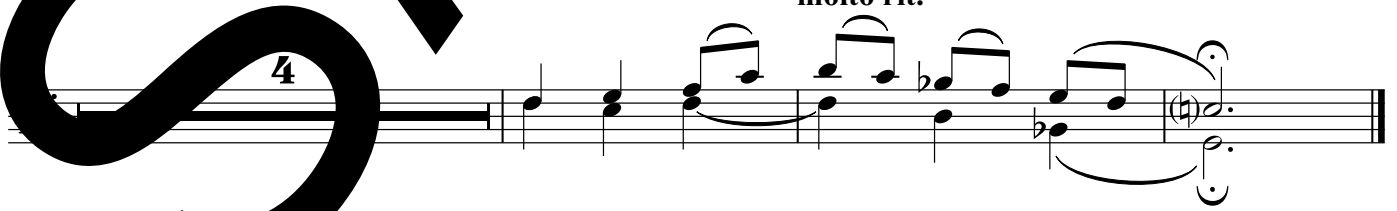


36



molto rit.

4



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Tuba

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Psalm 62: Rest in God Alone

Luke D. Rosen

Gently ♩ = 65
Introduction

4

9 Cantor Refrain

17 Refrain

24 Verse 1,2,3

29 a tempo Refrain

36

molto rit.

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Violin I II

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Introduction

7 Cantor Refrain

12

18 Refrain

24 Verse 1, Gently

29 a tempo Refrain

36

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