

# A Light Will Shine

*Ps. 97*

*for Soloist/Small Group*

Cherolyn Klosner-Lane/Gene Klosner

Light the Fire! Music

*www.LTFMusic.com*

Thank you for choosing **Cher & Gene Klosner's psalm series!**

All of our psalms are written in comfortable "congregational keys" and presented in SATB(+), but have been written so that all music ministry groups can use them, from soloist to duo, to contemporary praise teams (SAT), to full choirs. For SATB/choir, look up our octavo versions.

The vocals in this Small Group version are presented in treble clef, but can be sung by TB an octave lower. Typically, the higher harmony notes can be either Soprano or Tenor, and the lower harmony notes can be Alto or Bass. These harmonies can sometimes cross each other in some of our psalm settings.

**This PDF contains the following versions:**

- Refrain P/G/V (w/two harmonies) + Verse chords (for cantor, singers, guitar/piano accompanists)
- Verses P/G/V (for cantor, accompanist)
- Refrain Assembly (for director, worship aid makers)

**Format:**

- Solo cantor refrain melody
- Choir and congregation respond in **unison** (melody) refrain
- Solo cantor verse
- Choir and congregation refrain with harmonies
- [Continue thru multiple verses and harmonized refrains]
- End with repeat of harmonized refrain (optional)

Verses are by **ONE cantor**, chant-style (non-metered, free rhythm) using either of the two melodies, depending on their vocal range. Verses are not designed for multiple singers or harmonies.

For the **accompanist**, the rhythm resumes (a tempo) on the last word of each verse to bring choir and congregation in for the refrain, which then has **choir** harmonies from there on out.

We like to do a double refrain after the last verse to "close out" the song, so we use the turnaround accompaniment for repeating the refrain, then the Final ending at the very end.

**Note to accompanist:**

The 2 endings at measures 6 and 8 are within the refrain; the endings from m. 14-16 depend on where you go from there. Follow the "turnaround" chords when repeating the refrain (refer to recording).

Use the "interlude into verses" when going into verses.

**Psalm Tones:**

Overall, we have 16 different melodies of psalm tones for the verses that get "mixed and matched" with all the hundreds of different psalm refrains throughout the 3-year cycle, one per psalm refrain. We give two options from which the cantor can choose, depending on the cantor's vocal range. Choose the smaller notes for the lower melody.

This way, a cantor doesn't have to learn hundreds of different verse melodies over the three-year cycle.

The particular psalm tones being matched to this refrain are Psalm Tone 1 in D, which starts on the same note as the last "light" (Sol in solfege), and Psalm Tone 2 in D, which instead starts up a third from "shine." (Mi in solfege).

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**Other tips for the vocalists on "A Light Will Shine":**

Use with Psalm Tone 1 or 2 (in D).

Cantor should not bring the congregation and choir in until the full refrain has been sung (thru 2nd ending), then they all sing back that same refrain with both endings.

In the SATB octavo, that higher harmony is assigned to tenors (an octave lower than shown), and that lower harmony is alto. If sopranos can reach that alto part, that's preferable, assuming you have tenors available to do that higher harmony..

We strongly recommend listening to the recordings of this psalm.

Musically yours,

Cher & Gene

DIFFICULTY LEVEL		
(easy/medium/advanced)		
melody	harmony	accompaniment
m	m	m

# A Light Will Shine

Ps. 97

Cherolyn Klosner-Lane/

Gene Klosner

Light, tender

♩ = 132

Capo 2: (C)  
-4 D

(G7sus4) A7sus4

(G) A (G7sus4) A7sus4 (C) D (Dm7) Em7 (Em7) F#m7

(Am7) Bm7 (Dm7) C/E D/F# (F) G (G7sus4) A7sus4

Piano

Melody

Harmonies

Piano

Mel.

Harm.

Piano

A light will shine on this day

The Lord is \_\_\_\_\_, the Lord is \_\_\_\_\_ born.

Verse chords (Psalm Tone 1/2), Piano/Guitar, no capo:

D | A | Em7 | A |  
F#7aug\* | Bm7 | Em7 | A7sus4 |

Verse chords (Psalm Tone 1/2), Piano/Guitar, capo 2:

C | G | Dm7 | G |  
E7aug\* | Am7 | Dm7 | G7sus4 |

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\*augmented chord is optional

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Mel. <sup>(F)</sup> G <sup>(Dm<sup>7</sup>)</sup> <sup>(C/E)</sup> <sup>(F)</sup>  
<sup>Em<sup>7</sup></sup> <sup>D/F#</sup> <sup>G</sup>

8 <sup>2.</sup>

the Lord\_ is born\_ for us. On us\_ is day,

Harm.

Pno

Mel. <sup>(Dm<sup>7</sup>)</sup> <sup>(Fm<sup>6/9</sup>)</sup> <sup>(C)</sup> <sup>(CADD9)</sup>  
<sup>Em<sup>7</sup></sup> <sup>Gm<sup>6/9</sup></sup> <sup>D</sup> <sup>(DADD9)</sup>

11

a light\_ will\_ shine.\_

Harm.

Pno

Mel. <sup>(G)</sup> <sup>(C)</sup> <sup>(G<sup>7</sup>sus<sup>4</sup>)</sup> <sup>(C)</sup>  
<sup>A</sup> <sup>D</sup> <sup>A<sup>7</sup>sus<sup>4</sup></sup> <sup>D</sup>

14 *1. turnarounds into repeated refrains* **D.S.** *2. interlude into verses* *3. Final*

A light\_ will\_ shine

Harm.

Pno